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Gelser Brothers

Dalton, New York

IRISES and PEONIES

SEASON OF 1930

TERMS: Please read before ordering

All orders will be booked and shipped in rotation, subject to stock being unsold.

Our shipping season for Irises is from July 15 to November. We strongly recommend July and August planting of Irises.

Our Peony divisions will have three or more eyes with a well balanced root system. Our Peony shipping season extends from September 15 to November.

The size, quality and labelling of every plant is guaranteed satisfactory. If they do not reach you in good condition, notify us at once.

No order accepted for less than \$1.00. On orders of \$20.00 or more, we allow 10% discount.

We will pay the postage or express charges on all orders.

We have no wholesale or trade list.

Irises

The letter S. refers to the standards or upright petals.

The letter F. refers to the falls or lower petals.

	Each
Amas—Very large blue and purple bicolor.....	\$.20
Ambassadeur—S. Bronzy violet; F. dark violet. Wonderful substance. One of the world's finest Iris.....	.40
Amber—Deep yellow with bronze markings at base of falls. Bright orange beard.....	2.00
Anna Farr—S. and F. white, lightly bordered pale blue. A very beautiful Iris .....	.40
Ann Page—Very large pale lavender blue, with falls heavily penciled brown .....	.60
Aphrodite—S. and F. bright lilac pink. One of the best in this color	2.00
Archeveque—S. Deep purple violet; F. velvety raisin purple. Extra fine .....	.20
Asia—S. Pale silvery lavender, golden base; F. light violet purple, lighter at margins. A magnificent Iris.....	1.25
Aurea—The best low priced yellow.....	.20
Bruno—S. Bronze, tinted with lavender; F. velvety dark violet. A grand flower	3.50
Caprice—S. Reddish mauve; F. slightly deeper rosy red.....	.15
Cardinal—S. Distinctive shade of lavender; F. large prune purple. Dominion Seedling	4.00
Delicatissima—Large wax like flowers of good substance. Color soft cattleya rose.....	.45
Dream—A lovely crinkled rose pink self color with orange beard .....	.30
Duke of Bedford—A rich deep violet purple. Very velvety and brilliant	2.50
Eckesachs—S. Light lavender violet. F. deep velvety violet. Very large .....	.25
Fairy—White, delicately suffused soft blue. Tall and free flowering .....	.20
Firmament—Large blooms of two shades of lavender blue. Early and very good.....	.25
Fuerstin Lonyay—S. Bright violet rose. F. deeper tone with white markings .....	.25
Gabriel—Dominion seedling. S. clear steel blue. F. light violet blue. Free flowering	3.50
George Yeld—S. Bright apricot shaded rose. F. bright red purple	2.00
Germaine Perthuis—S. Pleasing shade of violet purple. F. deep rich Bishop's violet. Extra fine.....	4.00
Glowings Embers—S. Warm tan, flushed violet. F. rich velvety dark glowing red	2.00
Gold Crest—S. and F. Bright violet blue with a golden yellow beard .....	.40
Iris King—A rich buff yellow and velvety garnet bicolor.....	.20
Jubilee—Buff, heavily spotted dark copper at the haft. Large and free flowering	1.75
Kochii—Deep claret purple. Very early.....	.15
La Beaute—Deep soft blue violet. Early flowering.....	.25
Lent A. Williamson—S. Lavender violet. F. velvety pansy violet. Splendid substance and form.....	.25
Leonato—S. Pale lavender to silvery heliotrope. F. slightly darker and widely expanded	2.00
Leverrier—S. Chinese violet. F. pansy violet. Large, early and fragrant .....	.75
Lohengrin—Large self of a uniform shade of light cattleya rose .....	.25
Lord Lambourne—S. Bronze, suffused rose fawn. F. rich madder crimson	1.00
Lord of June—S. Palest lavender blue. F. rich aniline blue. Giant flower .....	.35
Madame Chobaut—Charming plicata. The yellowish ground flushed apricot and amber .....	.30
Madame Durrand—An iridescent buff, flushed with lilac and amber. Large and fine	2.00
Magnifica—Huge flowers. S. light violet blue. F. red violet. A grand novelty .....	.50
Majestic—S. Light lavender to mauve. F. rich velvety raisin purple. Enormous flowers.....	2.00
Mary Gibson—S. Light rose, suffused buff. F. deeper rose with buff and bronze markings.....	2.00
Medrano—Remarkable shade of bronzy claret.....	.35
Mentor—S. Rosy lavender. F. crimson purple.....	.75
Mestor—S. Light violet blue. F. rich violet overlaid black. Rich and impressive.....	1.50
Mlle. Schwartz—Pale mauve self. Very large and of fine form .....	.45
Moa—S. Pure violet. F. deep violet purple or pansy violet. A magnificent Iris.....	3.50
Monsignor—S. Rich satiny violet. F. mauve, heavily veined velvety purple .....	.15
Moonlight—Silvery lavender self color. S. and F. very large. Olive green markings at base	1.35
Morning Splendor—S. Petunia violet. F. velvety raisin purple. Flowers are large and of fine form.....	1.20
Mother of Pearl—S. and F. pale bluish lavender with a faint creamy undertone. Large flowers .....	.25
Mrs. Marion Cran—A glorious shade of light rose. One of the finest pink Iris in the world	3.50
Naomi—S. Bright lilac. F. gleaming dahlia carmine. The color is very striking and brilliant	2.00
Neptune—A tall purple bicolor. S. pale lavender blue. F. deeper tone .....	.25
Opera—S. Rich pansy violet. F. velvety violet purple. A very rich striking Iris .....	.30
Oriflame—S. Lavender blue. F. violet purple. Large flowers .....	.15
Pallida Dalmatica—Steel blue flowers, silvery toned at base. Very vigorous grower.....	.20
Paulina—Pink violet. Nearly the same color as Dream.....	.30
Pioneer—S. Bright red purple. F. deep glowing red purple. A magnificent Iris	2.00
Prosper Laugier—S. Iridescent sorghum brown. F. velvety bordeaux to Indian purple.....	.20
Prospero—S. Pale lavender, flushed yellow at base. F. deep red purple .....	.40
Quaker Lady—S. Smoky lavender. F. ageratum blue and old gold .....	.15
Robert W. Wallace—S. Rich violet. F. very rich deep purple black. One of the very best.....	2.75
Roseway—Phlox purple. Orange beard. Very rich coloring. Vigorous .....	.25
Seminole—Vigorous velvety light purple red. A very beautiful Iris .....	.30
Souv. De Mme. Gaudichau—Large rich velvety black violet bicolor. One of the finest Iris.....	.50
Sunset—A most exquisite Iris in delightful pastel shades. Old gold and coppery yellow.....	.60
Susan Bliss—A uniform shade of deep rose, pink. Free flowering and a very popular Iris.....	.70
Sweet Lavender—S. Pale lavender. F. deeper rose lavender. The general effect, a lovely rose mauve.....	.60

Irises

	Each
Syphax—S. Pale violet. F. deep purple. Strong contrasting colors .....	.25
Tamerlan—Violet and purple. Large flowers and a vigorous grower .....	.15
Tenebrae—S. Rich violet purple. F. very large black red purple	1.50
Titan—S. Light violet blue. F. violet purple. Enormous flowers	1.75
True Charm—S. and F. pure white with the margins etched with blue lavender .....	.75
Violacea—A large violet self of smooth glossy texture. Very vigorous .....	.20
Wedgewood—A most beautiful rich true blue self. Large flowers and a free bloomer	2.00
White Knight—Absolutely snow white. Sweetly scented and of fine form .....	.20
White Queen—Snow white with beard and throat greenish white. Free flowering .....	.40
Windham—A lavender pink. The falls veined deeper .....	.20
Yeoman—S. Light bluish violet. F. rich deep violet purple. A rich blue toned Iris	1.25
Yolande—S. Lavender violet. F. dusky violet. A wonderful dark blue Iris	1.25
Zouave—S. White suffused with blue. F. white spotted with violet .....	.30
Zulu—S. Rich steely aniline blue. F. dark rich velvety blue. A magnificent Iris	4.50

Peonies

	Each
Adolphe Rosseau—Large dark velvety red. Semi-double. Tall plant. Early midseason	1.00
Alsace-Lorraine—Creamy white, center petals suffused golden and arranged like a water lily	1.25
Asa Gray—Pale lavender pink, dotted with carmine. Large fragrant bloom. Distinct and beautiful .....	.75
Auguste Dessert—Bright rose pink with silvery edges. Cup shaped flowers. A superb variety	5.00
Avalanche—Pure white with light cream center. A superior cut flower .....	.50
Aviateur Raymond—A very attractive shade of cherry red. Large and beautiful	1.50
Baroness Schroeder—Opens a delicate blush, changing soon to pure white. Immense flowers .....	.75
Beauty's Mask—Large flower of faint blush pink with creamy petaloids. Good	1.00
Chas. McKellip—Crimson with bright yellow stamens mingled with the petals	1.00
Chestine Gowdy—Shell pink with cream colored collar. Flowers develop into cone shape	1.00
Cherry Hill—Very deep garnet red with a glistening sheen. Silver medal winner	2.50
Claire Dubois—Rich, clear, satiny pink. Large globular flowers. Extra fine .....	.75
Clemenceau—Silvery rose pink of globular form and large size. Late	3.00
Couronne d'or—Pure white with golden stamens reflecting through the petals. Blooms in clusters .....	.50
Dorchester—Hydrangea pink. Flowers large and full. Late to bloom .....	.75
Duc de Wellington—White guard petals with sulphur center. Fragrant. A good cut flower .....	.75
Duchess de Nemours—Sulphur white changing to pure white. Very beautiful in the half open bud .....	.50
Eduis Superba—Bright clear dark pink. Very full and double. Very early and fragrant .....	.50
E. G. Hill—A rich tyrian rose. Free bloomer. Large flowers of a distinct shade	2.00
E. B. Browning—Pure white, buds pink. Large flowers of sweet fragrance	3.50
Elwood Please—Very large flat flowers of a delicate pink. Strong grower. Midseason	1.00
Enchanteresse—Cream white, guard petals splashed crimson. Tall, erect and late	2.50
Exquisite—Semi double flat flowers of warm pink showing golden anthers. Rare and distinct	1.50
Faribault—Deep rose of a peculiar shade with a silvery sheen. Free bloomer	1.50
Felix Crousse—Bright ruby red. Free bloomer. A brilliant and rich Peony .....	.75
Festiva Maxima—Pure white with crimson flecks. Extra large. One of the very best .....	.50
Frances Shaylor—Glistening cream white. Golden stamens. Distinct and beautiful	2.00
Frances Willard—Blush white of large size. Semi-rose type. Free bloomer	1.50
Germaine Bigot—Cameo pink, center flecked crimson. Very broad petals. Extra fine .....	.75
Ginette—Flesh pink, tinted salmon. Cup shaped flowers of great beauty	1.00
Golden Harvest—Pale pink and white, with salmon and yellow intermixed. Free bloomer .....	.50
Grace Loomis—Large full double white flowers on strong stems. Extra fine	8.00
Grandiflora—Silvery shell pink. Free bloomer. Early .....	.75
Grover Cleveland—Brilliant bright crimson. Fine and showy .....	.75
Henry Avery—White with occasional markings of yellow and green in center	2.50
Irma—Violet rose with small creamy petals in center. Rose type. Late	1.00
James Kelway—White overlaid with delicate pink. Large semi-rose type. Fragrant	1.00
Jeannot—Shell pink, tinted lavender, flushed salmon at base. Exquisite coloring	5.00
John Richardson—Center deep pink, fading lighter toward tips of petals. Fragrant	1.00
Jubilee—Extremely large flat flowers of ivory white. Loosely arranged petals. Tall	1.50
Judge Berry—Large flat blooms of soft pink, tinted lighter. Early	2.50
Karl Rosenfield—Brilliant dark crimson of good form and substance .....	.75
Kelway's Glorious—Cream white, overlaid with soft rose blush. Exquisite flowers	6.00
Kelway's Queen—Flesh pink, center flecked crimson. Considered the finest of Kelway's productions	7.50
Lady A. Duff—Soft blush pink with flesh tints. One of the very finest productions	1.25
Lady Emily—Clear light rose pink, illuminated by yellow stamens. Good substance	1.50
La France—Soft pink with lavender lights at base. Large flat flowers	3.00
La Fontaine—Light old rose pink, with a pale violet tone. Good and distinct	2.00
La Rosiere—Semi-double white blooms arranged around golden yellow stamens. Free flowering .....	.75
Laura Dessert—Cream white or lemon. Anemone type. Good stems and foliage	3.50

Peonies

	Each
Le Cygne—Large ivory white. Incurved petals. Exquisite form. Considered the finest white Peony.....	4.50
Livingstone—Old rose pink flaked crimson. Strong stems. Profuse bloomer .....	.75
Longfellow—Brilliant cherry red of large size. One of the most popular reds.....	2.50
Lora Dexheimer—Bright crimson showing a light midrib on outer petals. Wonderful bright color.....	1.50
Marguerite Gerard—Very large flesh pink. Many yellow stamens showing. Free flowering .....	.75
Marie Crousse—Shell pink shaded salmon. A fine Peony of good color	1.00
Marie Jacquin—Semi-double cupped flowers giving waterlily effect. Color pale pink to white.....	.50
Marie Lemoine—Very large white, suffused yellow from stamens. A beautiful flower.....	.75
Martha Bulloch—Immense blooms of bright old rose pink. Well formed and good substance.....	3.50
Mary Woodbury Shaylor—Very large shell pink with golden reflection. Very floriferous.....	3.50
Maud L. Richardson—Light rose pink with flesh undertone. Large and very late.....	1.25
Midsummer Night's Dream—Guards and crown blush white, the latter marked with crimson.....	1.50
Mme. Aguste Dessert—Very beautiful soft pink. Double cupped blooms. Golden yellow stamens. Very good.....	1.00
Mme. Calot—Light old rose pink with creamy tints in collar. Tall, extremely floriferous and early.....	.75
Mme. Ducl—Pale old rose with silvery reflex. Large double blooms. Very good .....	.75
Mme. Emile Galle—Exquisite shade of shell pink. Strong grower and free flowering. Late.....	.75
Mme. Geissler—Enormous flowers of light old rose pink, brighter in the center. Very fragrant.....	1.00
Mme. Jules Dessert—Exquisite flowers of large size. Creamy white, shaded with buff and salmon.....	2.50
Mme. Manchet—Pale old rose pink with purple shading at base of petals. Incurved globular form. Late.....	2.00
Mons. Dupont—White with yellow glow from buried stamens. Crimson markings in center. Late.....	.75
Mons. Jules Elie—Immense globular blooms of deep shell pink. Fragrant and very popular.....	1.00
Mons. Martin Cahuzac—Maroon crimson with a silky black luster. The darkest peony. Early midseason.....	1.50
Mont Blanc—Very large creamy white with fringed petals and faintly pink center. Fragrant.....	1.50
Nina Secor—A beautiful clear white of large size and splendid form. Midseason	5.00
Nymphaea—Creamy white with golden yellow light from stamens in center. Cupped form.....	1.50
Octavia Demay—Large rather flat flowers of pink and white, beautifully blended .....	.50
Opal—Pale rose pink becoming almost white when fully open. Petals long and pointed.....	1.00
Pasteur—Large flowers of a very delicate shell pink. A remarkably handsome flower.....	1.00
Phillipe Rivoire—Very dark crimson with blackish sheen. A sweet scented Peony.....	8.00
Philomele—Anemone type. Guards dark old rose, collar of narrow buff petals. Early .....	.50
Phoebe Carey—Pale old rose pink, darkening toward center. Tall. An excellent Peony.....	4.00
Phyllis Kelway—Semi-double rose pink to white. Loose shaggy flowers of much charm.....	7.00
Pierre Duchartre—Deep shell pink with silvery sheen. Very broad rounded petals. Rose-scented.....	1.00
President Wilson—Bright rose pink with enormous double flowers. Considered one of the finest varieties.....	15.00
Pride of Essex—Deep flesh pink petals, interspersed with stamens. Large loose flowers. Good.....	2.50
Primevere—Cream yellow to sulphur yellow if not exposed to the sun. A very beautiful flower.....	2.00
Rachel—Bright garnet, shaded ruby red. One of Terry's best.....	1.00
Raoul Dessert—Brilliant shell pink, of a shade extremely rare in peonies. A beauty.....	3.00
Reine Hortense—Very large rose pink with fluffy petals, notched and silvered at tips.....	.75
Renee Marie—Good sized flowers of soft pink. Usually marked with crimson	2.00
Rosa Bonheur—Old-rose-pink with a glowing suffusion deep in center. Flecked crimson. Large and late.....	3.50
Rosette—Light shell pink of a clear fresh shade. Short petals near center, tipped crimson.....	2.50
Ruth Brand—Soft lavender pink, splashed darker. Delicate and pleasing fragrance.....	.75
Sarah Bernhardt—Rose pink edged lighter. Well formed flowers of good quality.....	1.50
Solange—Cream white with a suffusion of buff and pale salmon. One of the finest	1.75
S. De Louis Bigot—Very large blooms of a distinct shade of salmon pink. Extra fine	3.00
Suzette—Brilliant rose pink petals intermixed with golden petals. Strong stems, midseason.....	1.50
Therese—Enormous translucent old rose pink illuminated by a golden yellow glow. Extra fine.....	1.75
Tourangelle—Cream white with a tan suffusion in the depth. Delicate and refined.....	1.50
Tri. Exp. De Lille—Deep shell pink with minute splashings of a deeper shade .....	.75
Venus—Shell pink shading to lavender in the center.....	1.00
Victoire De La Marne—Large blooms of dark crimson, edged lighter. Loosely formed flowers.....	1.50
Walter Faxon—Bright rose pink with salmon shades. An outstanding variety	2.00
William F. Turner—Very dark red or garnet with a velvety sheen	2.50

Single and Japanese Peonies

	Each
Akalu (Jap)—Dark rose pink guard petals; center, long narrow blades of rose red, edged with buff.....	2.00
Alma (Jap)—Light pink, darker on the edges. Canary yellow petaloids. Attractive	1.50
Le Jour—Large single white with very long, wide, overlapping petals. One of the best.....	2.50
Maifleur—Flesh white with a rich creamy yellow overcolor. A very early single peony.....	2.00
Mikado (Jap)—Dark crimson. Center rose red, edged and tipped pale buff yellow. Outstanding	1.50
Nellie—A single rose pink. Tuft of yellow stamens in the center	2.00
O Fugi (Jap)—Guards flesh pink, center petals white, tinted yellow	1.25
Pride of Langport—Soft, pleasing shade of pink, long yellow stamens	3.00
The Queen—A beautiful single white. Free blooming and vigorous	1.00
Torpilleur (Jap)—Deep wine color. One of the best red Japanese	2.50
Veloutine—A tall tyrian-rose single peony.....	.75
Venise—A very tall single pink peony.....	1.00